

Submission Form of 2013 SEAMEO-Japan ESD Award

Theme: Values Education

The last day for submission of entries: 16 September 2013

- To participate in the 2013 SEAMEO-Japan ESD Award, please submit the information of your school's project/programme/practice/activity on Values Education in English language by using this Submission Form.
- The **digital format of this Submission Form** can be downloaded from the SEAMEO website: www.seameo.org or requested by sending a request to email address: seameojapan.award@seameo.org.
- The **guidelines for submission of entries** and the **judging criteria** are detailed in page 15-17 of this document.
- Schools must ensure that the SEAMEO Secretariat receives their entries by **16 September 2013**.
- More information, please contact the SEAMEO Secretariat, Bangkok (telephone number: +662 391 0144, fax number: +662 381 2587 and email address: seameojapan.award@seameo.org)

SEAMEO-Japan ESD Award

Theme for 2013: Values Education

Submission of a report on Values Education: “Encapsulate Values through Music” (EVTM)

By: Sekolah Menengah Jenis Kebangsaan Chio Min, Kulim, Kedah, Malaysia.

Part I : Information about the school

- 1) Name of school : Sekolah Menengah Jenis Kebangsaan Chio Min
- 2) Full address : Sekolah Menengah Jenis Kebangsaan Chio Min, 09000 Kulim, Kedah, Malaysia
- 3) Postcode : 09000
- 4) Country : Malaysia
- 5) Telephone : 04 – 4907552
- 6) Fax : 04 – 4959144
- 7) Name of principal : Mr. Tan Teik Seong
- 8) Name of teacher coordinator : Mr. Lau Chong Beng
- 9) Email address : smkchiomin.kbb@gmail.com

- 10) School website : kdchiomin.school.my
- 11) Education level : Form One to Form Six
- 12) Number of teachers in school : 153
- 13) Number of students in the school : Lower secondary – 901
Upper secondary – 1496
Form six - 95
- 14) Names of teachers and students who have been involved in the planning and implementation of the school activity/programme on Education for Encapsulate Values through Music project :

Teachers :

- a) Mr Tan Teik Seong
- b) Mr Lau Chong Beng
- c) Madam Sim Gaik Chin
- d) Miss Ng Siew Lean
- e) Madam Ng Yem Meng
- f) Madam Yen Yin Yin
- g) Madam Yong Chew Yong

Students :

- a) Members of Marching Show Band, String Philharmonic and Chinese Orchestra of SM Chio Min.

Part II : Information about the School Activities / Programme on Values Education.

- 1) **Title of the School's activities / programme on Values Education:**
"Encapsulate Values through Music" (EVTM)

2) Summary of the Activities / Programme

Circa 2009, there was change of mission and direction for the then existing Chinese Orchestra at Sekolah Menengah Chio Min, Kulim, Kedah, Malaysia. This change came about on the wave of increasing awareness of social diversity and was initiated by the newly appointed Principal, Mr Tan Teik Seong.

The existing musical ensemble was sub divided into three distinctive groups. With this sub division Chinese Orchestra, String Philharmonic and Marching Show Band came into existence. The Chinese Orchestra had a wide collection of Chinese musical instruments. The String Philharmonic was equipped with western based string instruments like violins, viola etc. The Marching Show band had wood and wind instruments in addition of percussions.

The three bands were headed by three separate heads to ensure that focused guidance and leadership is given instead of having one head for a big group. Activities carried out in the project ***"Encapsulate Values Through Music" (EVTM)*** are as follows:

1. Identify and recruit members for the respective music group through trials and interview.
2. Hold auditions that are open to all members of the School's Student Community.
3. Weekly Practice and regular Workshops.
4. Participation in School Concert and other communal functions including performance by invitation.
5. Participation in International Music events and organizing major Music Events.
6. Specialize training under qualified music instructors and Music Camp.
7. Source out financial support for the purchases of musical equipment

3) Background Information / Reasons why the school created this program.

During the late 1970's the Chio Min School musical ensemble started in the form of a "Military Band". Its primary functions and purpose was to be part of the school co-curricular activities performing at the Chio Min School sports mainly. This band consisted of Chio Min students and predominantly Chinese composition of students.

The motley group of Military Band was injected with wind instruments to complement the existing percussion instruments. The band came to be known as Marching Show Band. The scope of performance was extended to communal events like local functions such as celebrations organized by the local community. The band still remained predominantly Chinese.

Due to that, some students generally shied away from participating in the Musical Events in the school. Even the Chinese students' participation was limited to a certain group of students. There was also a fair share of indiscipline among the general population of students. Furthermore to this, it was also observed that the students idea of school going is to receive education solely and not personal development oriented nor having the concept of contributing to the society. In general, this produced a self-centered and selfish breed of students.

Having realized this alarming trend and negative socio topography, an idea was mooted to use music and music related activities to remedy this situation. Thus the EVTM initiative was born. The main working limbs of this initiative was geared towards ethnic potpourri, increased discipline adherence, increased communal awareness, personal skills development, interactive skills development as well as a variety of socio cultural value.

Much care was also given into the sustainability of this initiative. With sustainability, the fruits of this initiative can be reaped again and again in future.

4) School Vision, Mission and Core Values.

The school's Mission and Vision has seen a number of changes over the years but none of it is as drastically as the changes that occurred due to the EVTM initiative.

Vision:

Chio Min envisions students who have undergone a wholesome training and produce a person of the following characteristics:

1. Selfless
2. Patriotic
3. Disciplined & Organized
4. Creative & Innovative

Mission:

1. Propagate education regardless of ethnic background
2. Develop programs for wholesome character building of the students
3. Make available all facilities of the establishment regardless of financial affordability of students.
4. Ensure wholesome participation of students in all activities.
5. Develop students with high sense of communal belonging over and beyond ethnic barrier.

Core Values identified in carrying out EVTm:

1. Peace
2. Gender equality
3. Cultural Diversity
4. Intercultural Understanding
5. Health
6. Governance

5) Objectives / Goals of the Programme

The Objective and Goals of EVTm is seen as follows:

1. To assimilate students of diverse cultural background into the various wings of the musical fraternity in Chio Min.
2. Making the Musical scenario at Chio Min more appealing to students of different ethnicities.
3. Musical Fraternity at Chio Min would be able to entice a wider participation from the students.
4. Revamp and restructure the musical teams of Chio Min to display high discipline, efficient work ethics, innovative and creative.
5. Inculcate an increased awareness of Socio Cultural Value.
6. Provide an opportunity for less financially endowed students to have musical experience.
7. Organize and manage events and projects
8. Involvement in charitable activities.
9. Foster and promote communication with other schools, departments and organizations.
10. Promote attainment of tranquillity and inner peace.

6) Values that the School aims for within the Programme

In introducing EVTm, Chio Min aspires to inculcate a sense of belonging among the students. A student who walks in and out the School does not have a sense of belonging to the alma mater and is likely to be involved in many untoward behavior such as vandalism, indiscipline in class, disrespectfulness towards fellow students and teachers, truancy, intolerant and even bullying.

Other than that, Chio Min has also included as its agenda to train student in planning and management skills. These skills will help the students to organizing their academic related work, recreational activities and other relevant activities and yet enabling the students to achieve the

level of academic excellence desired of them. On top of that, these skills will prove as an important cutting edge in their career environment.

Thirdly, Chio Min aims to instill tolerance among the students, which will lead to a harmonious society capable of co-existing in peace. Not only co-exist peacefully but even to the extent of creating symbiotic ties with each other. Just like in an ensemble of music, every member relies on one other to perform harmoniously as per the chords to result in melodious music.

7) Period of Time when the program was or has been implemented.

This initiative was commenced in 2009 and had ran through till the year 2013. The initiative was not capped as closed as all the actions in the initiative is planned to run from 2009 thereof.

8) Activities (Actions and Strategies of Implementation)

The activities of EVTM can be chronicled by the calendar years.

8.1 Activities in the Year 2009.

This was the initial year where the initiative was commenced. The activities reflect an infancy stage. The activities are as listed:

1. Creation of additional 2 musical ensemble groups; Marching Show Band and String Philharmonic to complement the existing Chinese Orchestra group.
Objective: To have a wider and more variety of musical activities that would appeal to wider range of students rather than having participation of only a particular group of students.
2. Recruitment and audition activity to recruit members for the two additional Musical. This activity is also carried out every year as sustaining activity.
Objective: Not to have the same member participating in all three musical ensemble groups. This is to ensure greater number of students taking part
3. Procurement of additional Musical Instruments.
Objective: Since there are additional music groups, additional instrument are required. Moreover this will promote and motivate students who are not able to purchase their own instruments to join in the musical activities.
4. To initiate practice sessions.
Objective: To prepare the new team for a maiden musical performance
5. Organize a maiden performance for the new two musical groups.
Objective: This will help to boost the confidence of the new members and further fire their interest toward music and music related activities.

8.2 Activities in the Year 2010

Year 2010 was 2nd year into EVTm implementation. The initiatives started in 2009 was continued and added with new initiatives to enhance EVTm.

1. Schedule weekly Practice Sessions

Objective: To instil in the students the regimental mindset of following schedules and time adherence principles.

2. Internal Workshops conducted by Music Specialists 4 times a year lasting 3 ~ 4 days (during school holidays)

Objective: This exposes the members to a finer approach and practise of music. This also injects a degree of professionalism. This would also deter students from spending their holidays aimlessly and in time wasting activities.

3. Attending concerts organized by other schools and organizations.

Objective: This is to expose the members to actual concerts scenario and the skills that would be required of them in a full-blown concert.

4. Organize a musical event in the school environment and participate in invitational events.

Objective: This give the members the much needed exposure to concert environment and a taste of real life stage performance by partisan and non-partisan crowd.

8.3 Activities in the Year 2011 till to date

The Year 2011, the members have show maturity in stage performance and has the capability to organize major events.

1. Weekly Practice session hours are extended and the session is monitored and coached by Music Specialist from Music Institutions.

Objective: To further hone the skills of the members and to take the skills to the next level.

2. Organize a Music Concert and attendance is by invitation (payment / donation collected for invitation. The Concert is performed in a public Show Hall.

Objective: Enable the students and member of the musical group to organize, plan, manage and stage a Music Concert all on their own. This will test their planning and management skills as well as their music proficiency.

3. Participation in communal functions and activities

Objective: This gives further exposure to performing in public as well interacting with members of the society.

4. Participate in Internationally Recognized Music Festival; 21st century International Arts Festival organized by Singapore Government in Genting Highlands, Kuala Lumpur. Also participate in various Musical Competitions.

Objective: Involvement in competitive musical presentations and further enhancement of musical skills.

9) Teaching strategies or pedagogies used for teaching values in the school

In line with the values being introduced teaching strategies and pedagogies have been revamped and reviewed as well. Towards a two prong strategy was formulated. One classroom teaching and the other one is the teaching during the practice session itself.

9.1 Classroom Teaching

More emphasis is placed in music- based activities. As “*Music speaks directly to the heart and has been regarded as being able to penetrate the inner regions of the soul to deliver tranquility and peace* –Daisaku Ikeda, emphasis on these types of activities are seen as foundation for conducive learning environment. It will also help to ignite the students’ interest in music.

9.2 Training Sessions

- a. Emphasis on time adherence – The students are required to be punctual for training sessions and there will be appropriate repercussions for failing in doing this. There is also an award program for early birds. This is to instil good time management in the students.
- b. Appropriate attire and dressing code – Give a perspective of moral values of decency and appropriateness in public conduct.
- c. Drilling type of exercises – This is to hone their memory power in being able to memorise the particular chords and melody and able to reproduce what is being taught. This type of training is also aimed to instil a high level of discipline and tolerance as well as patience.
- d. Total ensemble performance at the end of the training – In this session, students learn the values of co-existence and symbiosis as music practised in isolation when played together in perfect harmony results in melodious piece of music. They also develop mutual respect for each other.

10) Programme monitoring and evaluation mechanisms and summary of results.

Monitoring is done through tracking of academic excellence, participation in academic based extracurricular activities, leadership and disciplinary merits. These indicators form the yardstick to measure the success of the programme. The results observed in implementing this programmed can be summarized into a table as shown below:

Indicator	Achievement Category	Before DHSCV	After DHSCV	Improvement recorded
Academic Excellence	PMR (Public Examination)	63.53%	70.69%	7.16%
	SPM (Public Examination)	35.76%	49.55%	13.79%
	STPM (Public Examination)	94.90%	96.25%	1.35%
Extracurricular Activities	Enrolment (Academic based societies)	300	410	110
Leadership	Participation in community projects.	9times a year	15times a year	6

Monitoring is also done through observation methods and one prevailing trend is that the students are now having higher degree of tolerance among each other especially during practices. The value of understanding and appreciating each other's personal rights to differing opinion has prevailed. They are now more able to cooperate with one another.

11) Resources used for programme implementation

Resource type	Resource Details
Manpower Resources	Principal & Teaching Staff, Music Academicians & Specialists, Heads of Departments, Chio Min Ex students, Chio Min Board of Governors, Education Department and Ministry, Parent Teacher Association and community Leaders
Instruments' Resources	Donated by former students and parents of former students, donated by local community leaders, purchases through funds raised.
Financial Resources	Board of Governors, PTA, community leaders / politicians, Education Department, Fund raised through Concerts & Performances

12) List of partners, local government bodies, companies or development agencies who have participated in the planning and implementation, including their roles in the school programme

The following is a list of members who participated in the preparation and implementation of EVTMM by providing input, suggestions, and financial assistance.

Collaborating Partners	Roles
District Education Office	District Education Officer
Mr. Tan Teik Seong	The school principal
Mr. Lau Chong Beng	Senior Assistant
Mr. Lee Tak Soon	Board of Governor
Mr. Ooi Peng Ee	Parents Teachers Association
Chinese Guilds	Community Leaders
Coaches from Pro-Art music school	Coaching & supervising (String Philharmonic and Marching Show Band)
Coaches from Chong Yee music center	Coaching & supervising (Chinese Orchestra)
Madam Yen Yin Yin Madam Yong Chew Yong Madam Sim Gaik Chin Miss Ng Siew Lean Madam Ng Yem Meng	Teachers

13) Benefits/impacts/positive outcomes of the programme to teachers, students, parents and the community

In this context, it would be clear and concise if the benefits are seen separately from the perspective of teachers, students, parents and community:

Teachers

The classroom environment is more conducive for Teaching Learning activities as the classroom atmosphere is more orderly and organized. Teaching learning activities is also being conducted without the struggle to get the students' attention. In this type of environment, the teachers are less stressful and able to concentrate to the tasks given to them.

Students

This is the group that benefits most from the programme. Firstly they experience a form of tranquility and inner peace through music. This itself renders a positive health well being. When they are healthy, the level of alertness increases. With this they can perceive better the instruction during teaching learning activities. Their conduct is more orderly and their absorption of knowledge is more organized. They also begin to display positive attitudes as being less withdrawn, able to voice opinions orderly, able to organize and complete given tasks as well as having higher level of cooperation and tolerance.

Parents

The Parents are more at ease at seeing the positive trend in their children. Parents are able to manage their children better resulting in lesser domestic turmoil.

Community

The effect to the community is wholesome as wholesome developed individual would be able to be a catalyst in his / her community to ensure that other members of the community are also well developed with positive social values.

14) Proof of achievement from students, teachers, and the community

Group	YEAR	ACHIEVEMENT in 21st Century International Art Festival
The Chinese Orchestra	2012	Gold Award
The String Philharmonic	2011	Bronze Award
	2012	Silver for Team A and Bronze for Team B
The Marching Show Band	2010	Silver Award
	2011	Bronze Award
	2012	Gold Award

15) Plan for sustainability and plan for the future

For sustainability, all the planned actions have been recorded as schedules to be followed diligently by administrators and teaching staff alike. This has also been incorporated as School Manifesto and is reflected in the School's Vision and Mission Statements.

As for Future State plans – The school would like plan out the following activities:

1. Charity Drives – The musical ensemble groups would put up performances and all proceeds will directed as donation to various charitable organizations.
2. Encourage increased participation of students in the musical groups.
3. Introduce traditional inter cultural musical instruments
4. Compose musical pieces that reflect a cross cultural influence
5. Organize road tours to foster inter-cultural relationships via music.
6. Develop Feeder School Music programmes.
7. Organize Music competitions and Festivals.
8. Inaugurate a former Chio Min School Students musical band.
9. Take part and perform in the concert organised by Min-on.

16) Attachments

School Activities Calendar

2013						
January						
Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
February						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		
March						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						
April						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
May						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
June						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						
July						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
August						
Su	M	Tu	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
September						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
October						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
November						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
December						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

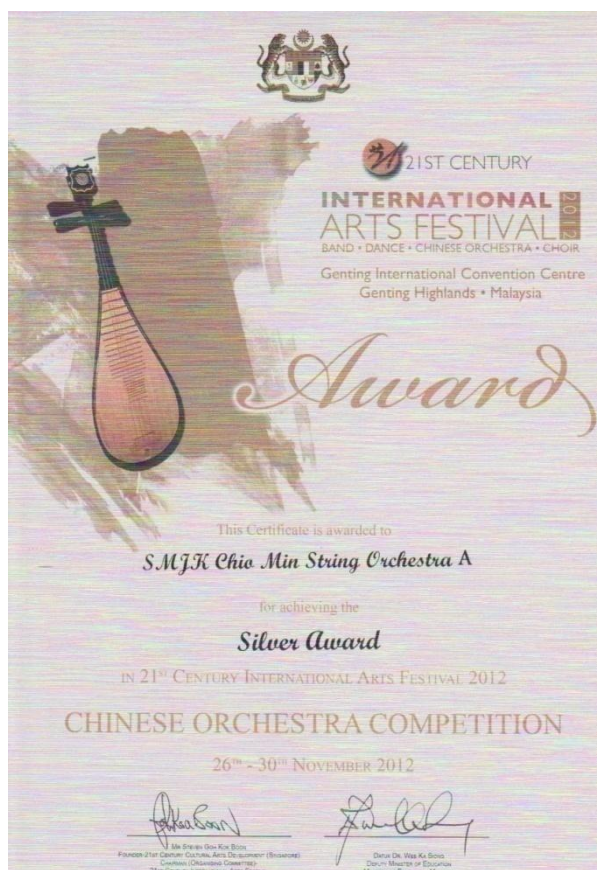


Weekly activity



Music Camp

Certificates of 21st Century International Arts Festival



Music Concert (extracted from local newspaper)

北馬互動

覺中4樂團演奏籌經費

《北京一夜》繞樑三日

【本報訊】覺民中學4支樂團皆有不俗的表現，演奏的曲子足以繞樑三日，而且也讓聽眾聽出耳油。更值得一提的是4支樂團在結束演奏會前奏一曲覺民校歌大聯奏，也是4支樂團合作的大邁進。

（居林）居林覺民中學4支樂團的《覺民之約》悠樂演奏會圓滿舉行，華樂團顛覆傳統華樂樂曲，將陞平的著名作品《北京一夜》譜成華樂樂曲，為演奏會畫上完美休止符。

居林覺中4支樂團，即華樂團、軍樂團、管弦樂團，以及合唱團，籌措樂團添置樂器及籌募樂器保養開銷的經費，因此校方為了讓樂團有更充足的樂器，所以籌劃了這場演奏會，透過樂團成員的努力來達到目標。

這項在居林興都沙哈禮堂舉行的演奏會，4支樂團皆有不俗的表現，演奏的曲子足以繞樑三日，而且也讓聽眾聽出耳油。更值得一提的是4支樂團在結束演奏會前奏一曲覺民校歌大聯奏，也是4支樂團合作的大邁進。

董事會及王賽芝共捐款5萬

董事長拿督李達順受邀致詞時說，該校董事會為拋磚引玉，所以宣布撥出3萬令吉。至於受邀主持開幕的婦女、家庭及社會發展部副部長拿督王賽芝較後時宣布撥出2萬令吉給該校樂團。



覺中華樂團演奏《北京一夜》時大搞噱頭，讓參與演奏的學生畫上京劇臉譜，增添樂曲的靈魂。

董事部助提升人文精神

李達順盼演奏會列常年活動

李達順指出，培養健康人格是當今世界教育發展的共同主題，覺中要成為名校就不能忽略精神文化發展，而該校董事部鼎力支持校方舉辦提升學生人文精神的活動，也希望此類活動能列為校方常年活動。

他說，他深信音樂能帶給學生感官上的刺激，獲得精神上的愉悅及樂趣。優秀的音樂作品還能讓學生抒發情感，在欣賞音樂的聯想中得到美的熏陶，精神上的滿足，从而达到陶冶情操及升格人格的目的。

他還說，精神文化是一所學校的靈魂，體現了學校的育人優勢，對學生的心靈涵養及塑造美好靈魂起着重要的作用。

王賽芝則說，覺中的樂團享譽全馬，是覺民中學的榮耀與驕傲。此外，她說，覺中4支樂團的演奏會意義深重，同時也為覺中及華裔子弟樹立風範。



王賽芝（左三）及覺中董事財政吳秀鳳（右三）受邀主持鳴鑼儀式：左一起是家協主席黃炳億和校長陳德祥；右一起為副校長劉聰明、李達順。



陳德祥（右一）贈送紀念品給王賽芝（右二）及李達順（左三）後，與陪同嘉賓合影；左一起為家協主席黃炳億及吳秀鳳。

17) Photographs related to the project

Photo 1 : Weekly Activity : Marching Show Band



Photo 2 : Weekly Activity : Chinese Orchestra



**Photo 3 : Concert Chio Min by Marching Show Band, String Philharmonic,
Chinese Orchestra and Choir , 22 June 2012**



**Photo 4 : 21st Century International Arts Festival Chinese Orchestra Competition
26 – 30 November 2012**



**Photo 5 : 21st Century International Arts Festival Marching Sow Band Competition
26 – 30 Dec 2012**



**Photo 6 : Participation in communal functions
- Chinese New Year , 22 February 2013**



Photo 7 : Music Camp and internal workshop (21 – 26 November 2011)



Photo 8 : Participated in the school event, String Philharmonic, 23 August 2012



Photo 9 : Participated in the school event – National Day, 4 September 2013

